

# The Halls of Miskatonic

## Miskatonic University Alma Mater

Soprano  
and Alto

Musical notation for Soprano and Alto, measures 1-4. The music is in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some rests.

Mis-ka - to - nic U - ni - ver - si - ty, may thy halls e - ter - nal lie o - ver

Tenor  
and Bass

Musical notation for Tenor and Bass, measures 1-4. The music is in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some rests.

5  
S+A

Musical notation for Soprano and Alto, measures 5-8. The music is in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some rests.

vaults of lore and his - to - ry, kee - ping sec - rets from times gone by. You

T+B

Musical notation for Tenor and Bass, measures 5-8. The music is in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some rests.

9  
S+A

Musical notation for Soprano and Alto, measures 9-12. The music is in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some rests.

hold the keys to mys - te - ries 'cross the land and sea and sky! Let us

T+B

Musical notation for Tenor and Bass, measures 9-12. The music is in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some rests.

13  
S+A

Musical notation for Soprano and Alto, measures 13-16. The music is in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some rests.

e - ver turn our hearts to thee, for the dream that will ne - ver die.

T+B

Musical notation for Tenor and Bass, measures 13-16. The music is in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some rests.

# Miskatonic University Alma Mater

## Extra Verses

♩ = 66

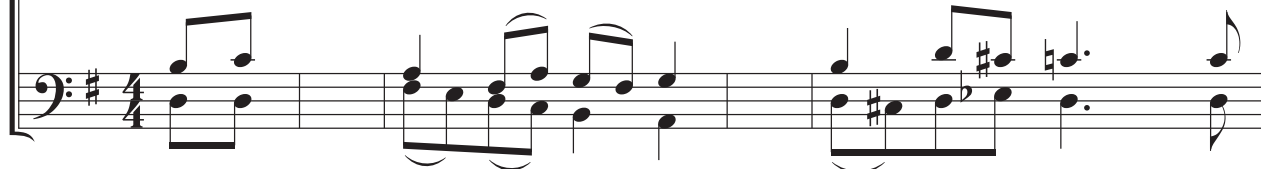
Soprano  
and Alto



Musical notation for Soprano and Alto part, first system. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes.

At the Cho - rus to Ped - Fa - got - to six - ty -  
This one six - teen on the -shes at Bom - bar - don  
Head - ing -ba Clar - i - on at Vi - o - lo - ne  
Set off Great to Choir six - Tu - ba So - no - ra  
Last - ly, to Great eight and fi - nal stop, Zim - bel -

Tenor  
and Bass



Musical notation for Tenor and Bass part, first system. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes.

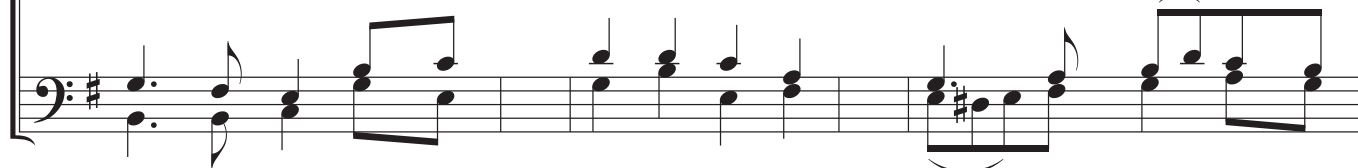
S+A



Musical notation for Soprano and Alto part, second system. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes.

-four, then Flute Har - mo - or - gan, play con - a - pa - son eight, Reed  
turns a bit o - ver starts at Fa - got - pas - ses through Trom - ba  
make a turn at Po - east from Still - ge - Ped - al four, and Trom -  
Great eight, and pass through from Har - mo - nic - kon eight, go on past  
six - teen, fol - lowed by start at Cor Ang - sing through Po - si - tive

T+B



Musical notation for Tenor and Bass part, second system. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes.

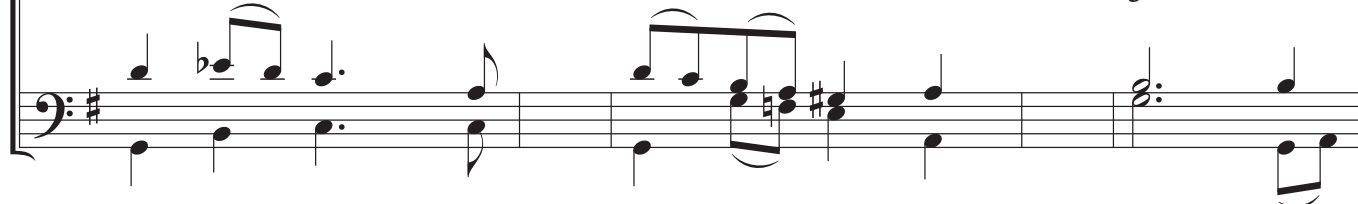
S+A



Musical notation for Soprano and Alto part, third system. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes.

Con - tra Trom - ba - si - ma six - ty - two and  
se - cond let - ter's one - se - venth, then eight, keeps  
-gain at Su - per - lo - ne four, then four, go  
Trum - pet eight, and Reed Cho - rus to then from  
Choir six - teen will Choir to So - lo go to

T+B



Musical notation for Tenor and Bass part, third system. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes.

S+A

T+B

–al eight, then here: Gra - vis– –nique four, then Na - sard  
 way, then this –eme one and at Swell to Ped - al  
 four, turn a– then Vi - o– –si - tive to ped - al  
 –teen, then First –third, then hit Eng - lish Horn eight, and  
 then, Choir to eight, rea - ching Four - ni - ture four, then

S+A

T+B

six - teen, and Con - tra –nect the dots with the swit - ches lis - ted  
 fi - nal leg fi - ni– –to six - teen, turns a– –round at Sep - ti–  
 Oc - tave four, end - –deckt six - teen, turn at Gems - horn six - teen,  
 fi - nal - ly stop at Flute four, then vi - sit Quint five and one–  
 lead you on to your –lais eight, then to Or– –ches - tral O - boe

S+A

T+B

two - thirds, Stopped Di– –four.  
 go - ing on and eight.  
 through Ba - roque to four.  
 Ae - o - lo - di– eight.  
 Cym - bal three, pas– –stern.

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